

Singen

Oh, my baby (a Zumba)

trad. Zulu/arr. Carol Zulu, G. Schmidt-Oberländer

The musical score is written for Soprano and Alto voices and Tenor and Bass voices. It is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into three systems, each with a measure number (1, 4, 8) at the beginning of the vocal line. The lyrics are written below the vocal lines. The first system includes a treble clef with a 3-measure triplet and a repeat sign. The second system includes a treble clef with a 3-measure triplet and a repeat sign. The third system includes a treble clef with a 3-measure triplet and a repeat sign, and a 'D.C. al' marking above the staff.

Sopran
Alt
Tenor
Bass

Oh, my ba - by, a zum-ba a zum-ba zum-ba zum, oh, my lov- ing, a
cho-co- late swee-ty

a zum-ba a zum-ba zum-ba zum, a

zum-ba a zum-ba zum-ba zum, oh, my ba - by, a zum, oh oh oh oh
mar-zi-pan

zum-ba a zum-ba zum-ba zum, a zum, oh oh

oh oh oh, a zum-ba zum-ba zum-ba zum-ba zum, oh my ma - by a
oh oh oh, a zum-ba zum-ba zum-ba zum-ba zum, a


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